

ASHLEY ROSE WELLMAN

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EDUCATION

University of Southern California

- Master of Fine Arts, *Dramatic Writing* - School of Dramatic Arts - May 2016
- Bachelor of the Arts, *Communication* - Annenberg School of Communication - May 2013

WRITERS GROUP MEMBERSHIPS

- Founding Member of the Barelight Writers Project
- Member of The Playwrights Union
- Member of EST/LA's New West Playwrights
- Member of the Antaeus Theatre Company Playwrights Lab
- Member/Winner of the Humanitas/PLAY LA 2018-2019 Prize class

RECENT PLAYWRITING HISTORY

Hot Tragic Dead Thing (full length)

- **World Premiere** – The Blank Theatre – Dir. Christopher James Raymond, 2020
- **SEMIFINALIST** for the ScreenCraft Stage Play Writing Competition, 2020
- **Living Room Series + Workshop** – The Blank Theatre – Dir. Christopher James Raymond, 2019
- **Reading** – The Blank Theatre's Living Room Series – Dir. Christopher James Raymond, 2019
- **FINALIST** for the 2018 O'Neill National Playwrights Conference
- **Launchpad Reading** – EST/LA – Dir. Kevin Comartin, 2018
- **Reading** – EST/LA – Dir. Gleason Bauer, 2018
- **SELECTION** for long-term dramaturgy at EST/LA's 2018 Launchpad Festival

Shrines (full length)

- **UPCOMING READING** – Great Plains Theatre Conference – Dir. Barry Carman, 2021
- **QUARTERFINALIST** for the ScreenCraft Stage Play Writing Competition, 2020
- **Virtual Reading** – IAMA Theatre Company – Dir. Anna LaMadrid, 2020
- **Reading** – Echo Theater Company; Humanitas/PLAY LA Festival – Dir. Anna LaMadrid, 2019
- **DEVELOPED** for the Humanitas/PLAY LA Prize workshop, 2018-2019

Willed Bodies (full length)

- **Reading** – Antaeus Theatre Company – Dir. Emily Chase, 2020
- **SEMIFINALIST** for the 2019 O'Neill National Playwrights Conference
- **Reading** – Last Frontier Theatre Conference Play Lab – Dir. Kalli Randall, 2018
- **Reading** – EST/LA – Dir. Doug Oliphant, 2018

That Long Damn Dark (full length)

- **University Production** – University of Alaska, Anchorage – Dir. Kaeli Meno, 2020
- **Showcase Production** – Red Cup Theatre Company – Dir. Laura Steinroeder, 2017
- **SEMIFINALIST** for the 2016 O'Neill National Playwrights Conference

- **Reading** – TossPot Productions/Cyrano’s Theatre Company – Dir. Jill Sowerwine, 2015
- **Reading** – Last Frontier Theatre Conference Play Lab – Dir. Ashley Rose Wellman, 2015
- **University Production** – University of Southern California – Dir. Jonathan Muñoz-Proulx, 2015
- **Reading** – Pasadena Playhouse – Dir. Alison De La Cruz, 2014

You Are the Blood (full length)

- **QUARTERFINALIST** for the ScreenCraft Stage Play Writing Competition, 2020
- **International Production** – Spinning Plates Co. in Melbourne, AUS – Dir. Peter Blackburn, 2019
- **Featured Workshop Production** – Last Frontier Theatre Conference – Dir. Kalli Randall, 2018
- **Reading** – The Blank Theatre’s Living Room Series – Dir. Christopher James Raymond, 2018
- **FINALIST** for the 2018 Blue Ink Playwriting Award
- **SEMIFINALIST** for the 2018 Unicorn Theatre’s In-Progress New Play Reading Series
- **FINALIST** for the 2017 O’Neill National Playwrights Conference
- **SEMIFINALIST** for the 2017 Princess Grace/New Dramatists Playwriting Award
- **Workshop Production** – Midnight Summit Ensemble – Dir. Kalli Randall, 2017
- **Reading** – EST/LA – Dir. Lauren Campedelli, 2017
- **Reading** – Rogue Machine Theatre – Dir. Elina de Santos, 2017
- **Reading** – Last Frontier Theatre Conference Play Lab – Dir. Ashley Rose Wellman, 2016
- **Reading** – USC School of Dramatic Arts – Dir. Elina de Santos, 2016

Wine Teeth (full length)

- **Reading** – Last Frontier Theatre Conference Play Lab – Dir. Kalli Randall, 2019

The Cold Place (one act)

- **Production** – EST/LA – Dir. Christopher James Raymond, 2019

Living Creatures (full length)

- **Reading** – Last Frontier Theatre Conference Play Lab – Dir. Ashley Rose Wellman, 2014
- **University Workshop Production** – USC SDA – Dir. by Jonathan Muñoz-Proulx, 2014

Gravidity (full length)

- **Featured Workshop Production** – Last Frontier Theatre Conference – Dir. Kalli Randall, 2014
- **Workshop Production** – University of Alaska, Anchorage – Dir. Kalli Randall, 2014
- **Reading** – Last Frontier Theatre Conference Play Lab – Dir. Ashley Rose Wellman, 2013

RECENT SCREENWRITING HISTORY

Cordial (short film)

- **Produced** by chap.three productions as part of the anthology-style web series “City Kitties”
- **Developed** in the Barelight Writers Workshop

Predatory (pilot)

- **Developed** in the Playwrights Union
- **Developed** in EST/LA’s New West Playwrights

Cold Comfort (pilot)

- **Developed** in the Barelight Writers Project
- **Developed** in EST/LA’s New West Playwrights